

Topics covered in the Filming/Editing courses.

For the wildlife filming courses there will be a choice of filming locations depending on weather and seasonality of animals. Locations will be finalised near to each course date and will be chosen after liaison with The Cornwall Wildlife Trust – RSPB – Newquay Zoo.



Filming

A discussion and practical session about cameras and how to set them up for the optimum results when filming. The do's and don'ts of good camera techniques. The use of a good tripod.

Go through good basic camera setup;

Auto-Focus

Auto exposure – iris – shutter speed – gain

White balance

Sound

Tripod - handheld

Some basic filming techniques;

Steady shots

Framing – especially with 16:9 – top and tail – anticipation of subject movement

Zoom

Pan and tilt

Duration of shot

Continuity of lighting – which effects contrast/colour/depth of field etc

Pull focus – follow focus

Time lapse

Slow motion

The importance of planning and research. Learning how to avoid having to process, and finally edit great quantities of poor quality video in terms of time, cost, and morale. Considering different audiences for your work

Basic sequence structure – W/A – M/S – C/U – Ex/C/U

Story board – Planning if possible – plan while filming – think of how this is all going to fit together.

Control how much you shoot – cost in time and resources

Discuss who the audience might be and what their expectations are.

Editing

Transferring shot material to edit system

Film logging and organisation

Story boards – planning – script- film outline

Rough assembly of footage

Good sequence structure

Cutting techniques

Simple transitions and effects

Fine cutting

Sound planning and addition

Working with sync sound

Narration – music – titles

How best to show your film to an audience